

VIRGINIA FLECK

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BORN: New York, NY

EDUCATION

School of the Museum of Fine Art, Boston, MA

Portland School of Art (now Maine College of Art), Portland, ME

AWARDS/ RESIDENCIES

- 2007 Jurors Award, *Texas Biennial*, Austin, TX
- 2003 Artist fellowship/residency and show at Espacio Aglutinador, Havana, Cuba. Sponsored by Gallery 106, Austin, TX.
- 1997 Artist in Residence, Stone Quarry Hill Sculpture Park, Cazenovia, NY
- 1996 Residency, Lubbock Fine Arts Center, Lubbock, TX.
- 1995 Grant and residency for large-scale temporary installation, Connemara Conservancy, Dallas, TX
- 1989 Temporary Public Art Grant, Cambridge Art Association, Cambridge, MA

PUBLIC ART COMMISSIONS

- 2007 ***Mandala Trio*** for the US Embassy in Rwanda, commissioned by U.S. Government
- 2007 ***Mandala Constellation***, A grouping of mandalas installed above the foyer entrance of the Dell Children's Hospital, Austin, TX
- 2006 ***The Spin Cycle***, Three 5'-diameter light boxes for Whole Foods World Headquarters Plaza, Austin, TX. Commissioned by Schlosser Development.
- 2005 ***Laguna Gyre***, Temporary installation of a 70 ft mandala made from 6,000+ plastic bags located on the grounds of Laguna Gloria Art Museum, Austin, TX. Commissioned by Austin Green Art
- 2002 ***Lamina Groove***, Large-scale 5 panel relief sculpture for Deep Eddy EMS station, Austin, TX. Commissioned by Austin Art In Public Places

SELECTED SOLO EXHIBITIONS

- 2006 ***ART FORUM BERLIN***, Finesilver Gallery, Art Fair, Berlin, Germany
- 2006 ***New Work***, Finesilver Gallery, Houston, TX
- 2003 ***Dreaming My Dreams***, Espacio Aglutinador, Havana, Cuba
- 1999 ***New Work***, Women and Their Work Gallery, Austin, TX
- 1998 ***Virginia Fleck - New Work***, Solo show, Rudolph Poissant Gallery, Houston, TX

SELECTED GROUP EXHIBITIONS

- 2008 ***The Texas Chair Project***, Austin Museum of Art, Austin, TX
Going Green, Berkshire Museum, Pittsfield, MA
Field of Color, Art Museum of South Texas, curated by Debra Fullerton
Modern Art Modern Lives, then and now, Austin Museum of Art, curated by Dana Friis Hansen, Executive Director and chief curator.
- 2007 ***Don't Mess with Texas***, Nathan Larramendy Galley Ojai, CA. An exhibition featuring the work of 7 Texas based female artists
Selections from the Texas Biennial, Blue Star Art Space, San Antonio, TX
Arte Fiera, Finesilver Gallery, Art Fair, Bologna, Italy
Texas Biennial, juror's award, Austin, TX
Portland Museum of Art Biennial, Portland, ME
Wordplay, Scanlan Gallery, Austin, TX
Pulse New York, Finesilver Gallery, Art Fair, New York, NY
New and Used, Bradbury Gallery, Jonesboro, AR
- 2006 ***Pulse New York***, Finesilver Gallery, Art Fair, New York, NY
Pulse Miami, Finesilver Gallery, Art Fair, New York, NY
- 2005 ***Pulse Miami***, Finesilver Gallery, Art Fair, Miami, FL
Rock, Paper, Scissors, Arlington Museum of Art, Arlington, TX
Austin Green Wave, Austin Museum of Art at Laguna Gloria, Austin, TX
Color, Pattern, Grid: Austin Collects, Austin Museum of Art, Austin, TX
- 2004 ***Figure Ground***, Poissant Gallery, Houston, TX
Winter Exhibition, dberman Gallery, Austin, TX
Critical Mass, Texas State University, San Marcos, TX
- 2003 ***Virginia Fleck and Daphane Park: New Work***, dberman Gallery, Austin, TX
- 2002 ***The Spectacle of Tom Foolery and Cognitive Discourse, Group Show***, The International Center Contemporary Arts Month, San Antonio, TX
- 2001 ***Virginia Fleck and Malcom Bucknell***, D Berman Gallery, Austin, TX
Contemporary Outdoor Sculpture in Meditation Park, Beeville Art Museum, Group show curated by Michael Manjarris. Large-scale outdoor works for sculpture garden and indoor exhibition, Beeville, TX (catalogue)
- 2000 ***Sculpture 2000***, The Allen Center, Selected central Texas artists, curated by Jim Edwards of Weil Gallery, Houston, TX
Art Ball IV, One of ten artists selected by the Austin Museum of Art for annual fund- raiser, Austin, TX
Gallery Artists, Rudolph Poissant Gallery, group show featuring selected gallery artists, Houston, TX

- 1999 ***Breaking New Ground***, Irving Art Center, curated by Marcie Inman, director Irving Arts Center. Two sculptures on loan to the sculpture garden for one year. Irving, TX,
Ground Swell: the artist and the earth, Austin Museum of Art at Laguna Gloria, six person show curated by Katie Hernandez-Cowles, Austin, TX (brochure)
Art Works 99, Aquarena Springs, outdoor exhibition of sculpture and installation, San Marcos, TX
- 1998 ***Critics Choice***, Dallas Visual Art Center, group show juried by Elizabeth Ferrer, Director Austin Museum of Art and Stephen Vollmer, curator El Paso Museum of Art, Dallas, TX, (catalogue)
- 1997 ***The Visceral Intellect***, Women & Their Work Gallery, members show juried by Sue Graze, senior curator, Miami Art Museum, members show juried by Sue Graze, Senior Curator Miami Art Museum, Miami, FL
- 1996 ***Recent Work***, Slover McCutcheon Gallery, 2-person exhibit, Houston, TX
- 1995 ***14th Annual Sculpture Exhibition***, Connemara Conservancy, Grant for large-scale outdoor installation, Dallas, TX
- 1994 ***Compelling Spaces: Site-Specific Artworks***, Austin Museum of Art at Laguna Gloria, six-person show curated by Mark Lesly Smith Ph.D. Austin, TX (catalogue)
Pinball Arcade, Mills Gallery, A project of The Revolving Museum, invitational, Boston, MA
Memory and Desire: The Window, Texas Fine Arts Association invitational, Austin, TX
Self Possessed, Laguna Gloria Art Museum, Group exhibition organized by the Texas Fine Arts Association, juror Lynn Zelevansky of MOMA, Austin, TX (juried, catalogue)

SELECTED COLLECTIONS

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| Dell Children's Hospital, TX | Mike Chesser, TX |
| Gray Cary Law Firm, TX | Katelena and James Cowles |
| Marino Golinelli Collection, Bologna Italy | Philip & Rebecca Hudson, TX |
| Nicholls Wine Company, CT | Johnna and Stephen Jones, TX |
| US Embassy, Rwanda | Fran Magee TX |
| Schlosser Development | Chris Mattson, TX |
| Whole Foods | Vic and Mary Lynn McNallie, NM |
| Women's International News | Guillermo Nicolas, TX |
| Gathering Service, TX | Anne Elizabeth Wynn, TX |
| Ellen and David Berman, TX | |

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- Brenner, Molly Beth. "A Piece of Work; Indented Round Sod" Austin Chronicle. 08/04
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- Keres, Alana. "Passing Through: Virginia Fleck at Deep Eddy". Glasstire. 2002V
- Keyes, Bob. What Maine Art is All About. Portland Press Herald. 04/08/07
- Klaasmeyer, Kelly, Plocek, Keith. "Capsule Reviews, Virginia Fleck. Houston Press, 01/19/06
- Koper, Rachel. "A First For Austin Art" Austin Chronicle. 03/04/05 41
- Kutner, Janet. "Sculptures That Surprise". The Dallas Morning News. 11/08/05
- Moore, Nikki. "Bi-ology: the Texas Biennial's second rising. Austin Chronicle. 3/01/07
- Mullet, Joy, Taylor, Mary Ross. "The Bold and the Beautiful; Texas Women Sculptors". ARTLIES! #26 spring 2000
- Richardson, Katherine. "A Piece of Work". Austin Monthly Home, 2006, vol.1 no. 1 48-55
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- Thompkins, John. "Kitsch, Aisle Eight; Smart shoppers will love Virginia Flecks work". Houston Press 01/12/06
- Thompson, Helen. "Grounds for Improvement". Metropolitan Home Magazine. Vol37, no.5 58-60
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